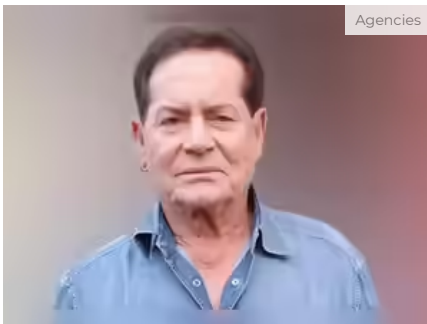


Screenwriter Salim Khan discharged from Mumbai hospital

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Synopsis

The film industry breathes a sigh of relief as celebrated screenwriter Salim Khan has been discharged from a Mumbai medical facility. Admitted last month after a serious brain haemorrhage, the 90-year-old writer, renowned for his collaboration with Javed Akhtar, overcame a challenging health ordeal in the ICU.



Screenwriter Salim Khan discharged from Mumbai hospital

Mumbai: Veteran screenwriter [Salim Khan](#), who was hospitalised in Mumbai last month after suffering a [brain haemorrhage](#), was discharged on Tuesday, sources said.

The 90-year-old, one half of the celebrated [Salim-Javed](#) duo, which scripted films such as "Sholay", "Deewar" and "Don" with [Javed Akhtar](#), was admitted to the ICU of [Lilavati Hospital](#) in Bandra on February 17.

A day after his admission, doctors at the hospital said Khan suffered a brain haemorrhage that had been tackled and he was put on ventilator support as a

safeguard.

Also Read: [Salman Khan's father, Sholay writer Salim Khan admitted to ICU](#)

"He has been discharged. The discharge process has been completed, but he is still in the hospital," a source told PTI on Tuesday.

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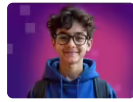
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Salim Khan's children, including superstar [Salman Khan](#) and Arbaaz Khan, daughters Alvira and Arpita, and sons-in-law Atul Agnihotri and Aayush Sharma, visited him regularly in the hospital. His long-time partner Akhtar had also visited him.

Other than "Sholay", "Deewar" and "Don", Khan and Akhtar also penned "Trishul", "Zanjeer", "Seeta Aur Geeta", "Haathi Mere Saathi", "Yaadon Ki Baarat" and "Mr India".

Hailing from an affluent family in Indore, Salim Khan arrived in Mumbai in his 20s with dreams of stardom. He was good-looking and confident that he would make a mark in the industry as an actor, but that did not happen.

Also Read: [Salman Khan was once warned by father Salim Khan: 'If anyone can mess it up, it's you'](#)

After struggling for close to a decade and getting confined to small roles in films, he changed lanes.

He worked as an assistant to Abrar Alvi and soon met Akhtar to form one of Hindi cinema's most formidable writing partnerships. They worked together on two dozen movies, with most of them achieving blockbuster status.

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